



# **MARKSCHEME**

**November 2008**

**LATIN**

**Higher Level**

**Paper 2**

*This markscheme is **confidential** and for the exclusive use of examiners in this examination session.*

*It is the property of the International Baccalaureate and must **not** be reproduced or distributed to any other person without the authorization of IB Cardiff.*

**SECTION A**

**[30 marks]**

**1. (a)**

- (i) Cassandra is bound for sacrifice **[1 mark]**; you expect her as a victim to raise her arms **[1 mark]** but she can raise only her eyes, hence the repetition **[1 mark]**.
- (ii) **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[2 marks]**. With two major errors (or the equivalent) **[1 mark]**. Otherwise, no mark.
- (iii) The Trojans had dressed as Greeks **[1 mark]**, hence the confusion **[1 mark]**.
- (iv) Mark only for length of syllables. **[1 mark]** per line if all correct, no mark otherwise.

**1. (b)**

- (i) Venus had spoken to Aeneas **[1 mark]** to persuade him to abandon Troy **[1 mark]**.
- (ii) Mark only for length of syllables. **[1 mark]** per line if all correct, no mark otherwise.
- (iii) Its length, its rural character, its mini-narrative, the fact that it has only one point of contact with the main narrative. Any three of these.
- (iv) **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[2 marks]**. With two major errors (or the equivalent) **[1 mark]**. Otherwise, no mark.

**2. (a)**

- (i) In Naples [*1 mark*] where, he thought, singing was more acceptable [*1 mark*].
- (ii) Nero celebrated his gratitude to the gods [*1 mark*] and his good fortune [*1 mark*] in response to the collapse of the theatre's roof [*1 mark*].
- (iii) [*3 marks*] for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded [*2 marks*]. With two major errors (or the equivalent) [*1 mark*]. Otherwise, no mark.
- (iv) The death of Torquatus Silanus [*1 mark*] because he claimed to be descended from Augustus [*1 mark*].

**2. (b)**

- (i) He hoped to make Seneca emperor [*1 mark*]; to refer to Nero as a lyreplayer and Piso as a tragedy player [*1 mark*] was amusingly rude [*1 mark*].
- (ii) Faenius Rufus was both a conspirator [*1 mark*] and part of the group charged with investigating the conspiracy [*1 mark*].
- (iii) Faenius could know more either because he was a good investigator [*1 mark*] or because he was a conspirator [*1 mark*].
- (iv) [*3 marks*] for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded [*2 marks*]. With two major errors (or the equivalent) [*1 mark*]. Otherwise, no mark.

**3. (a)**

- (i) That Catiline is both good and bad at the same time [*1 mark*]. To make the point, Cicero puts a list of contrasting words [*1 mark*] in a rhetorical structure of repeated *quis* [*1 mark*]. The last point will be variably made.
- (ii) [*3 marks*] for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded [*2 marks*]. With two major errors (or the equivalent) [*1 mark*]. Otherwise, no mark.
- (iii) *etiam* marks a shift from acceptable conduct [*1 mark*] to unacceptable conduct [*1 mark*].
- (iv) Adapting himself to what is required will lead to being all things to all people [*1 mark*]; Catiline emerges as unprincipled [*1 mark*].

**3. (b)**

- (i) Clodia's youngest brother [*1 mark*] who would be expected to take a very relaxed view about Clodia's complaints [*1 mark*].
- (ii) Besotted admiration for Caelius is attributed to Clodia [*1 mark*]; treating the relationship as unimportant is recommended [*1 mark*].
- (iii) [*3 marks*] for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded [*2 marks*]. With two major errors (or the equivalent) [*1 mark*]. Otherwise, no mark.
- (iv) [*1 mark*] for a good choice; up to [*2 marks*] for an analysis.

**4. (a)**

- (i) **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[2 marks]**. With two major errors (or the equivalent) **[1 mark]**. Otherwise, no mark.
- (ii) The reader expects moralising **[1 mark]**, he gets instead a picture of Lalage and her effect **[1 mark]**.
- (iii) The repetition of *pone* stresses that he will love Lalage wherever he goes **[1 mark]** and whatever privations he suffers **[1 mark]**; the repetition of *dulce* suggests why **[1 mark]**.
- (iv) Her sweet talking **[1 mark]** and her sweet laughing **[1 mark]**.

**4. (b)**

- (i) 1.11 was an account of Ovid's sending of a messenger to Corinna urging her to come **[1 mark]**; she refused **[1 mark]** and 1.12 is a response to the disappointment **[1 mark]**.
- (ii) There is a wide choice; **[1 mark]** each for up to two.
- (iii) **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[2 marks]**. With two major errors (or the equivalent) **[1 mark]**. Otherwise, no mark.
- (iv) Mark only for length of syllables. **[1 mark]** per line if all correct, no mark otherwise.

**5. (a)**

- (i) Agrippina, “his wife” will do, **[1 mark]** murdered Claudius with poisonous mushrooms **[1 mark]**. The repetition of *edit* brings out the logic and the humour: after he ate Agrippina’s mushrooms he did not eat again **[1 mark]**.
- (ii) There is plenty of choice: **[1 mark]** for each to a maximum of two.
- (iii) **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[2 marks]**. With two major errors (or the equivalent) **[1 mark]**. Otherwise, no mark.
- (iv) Mark only for length of syllables. **[1 mark]** per line if all correct, no mark otherwise.

**5. (b)**

- (i) Juvenal takes an interest in his slaves **[1 mark]** but is indifferent to their homesickness **[1 mark]**; he compares them to young free-born boys **[1 mark]**.
- (ii) Mark only for length of syllables. **[1 mark]** per line if all correct, no mark otherwise.
- (iii) **[3 marks]** for a correct answer, or for an answer with no more than one minor error (tense, number *etc.*). Answers with two or three minor errors or one major error should be awarded **[2 marks]**. With two major errors (or the equivalent) **[1 mark]**. Otherwise, no mark.
- (iv) At other parties there is salacious entertainment **[1 mark]**. Juvenal disapproves **[1 mark]**.

**SECTION B**

*[10 marks]*

**A Knowledge and Understanding**

Achievement  
Level

- 0** The candidate has not reached level 1.
- 1** The candidate has demonstrated limited knowledge and understanding of the prescribed topic. The essay shows little evidence of wider reading and little familiarity with the texts studied.
- 2** The candidate has demonstrated some knowledge and understanding of the prescribed topic. The essay shows some evidence of wider reading as well as some familiarity with the texts studied. Where appropriate, the candidate has shown only a little awareness of authors' techniques and styles, and/or has made few connections with other, non-literary, features of Roman civilization.
- 3** The candidate has demonstrated satisfactory knowledge and understanding of the prescribed topic. The essay draws on a satisfactory range of literary knowledge as well as familiarity with the texts studied. Where appropriate, the candidate has shown some awareness of authors' techniques and styles, and/or has made connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown some understanding of the topic from ancient and modern perspectives.
- 4** The candidate has demonstrated good knowledge and understanding of the prescribed topic. The essay draws on a wide range of literary knowledge as well as considerable familiarity with the detail of the texts studied. Where appropriate, the candidate has commented on authors' techniques and styles, and/or has made relevant connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown a degree of understanding of the topic from ancient and modern perspectives.
- 5** The candidate has demonstrated excellent knowledge and understanding of the prescribed topic. The essay draws on a very wide range of literary knowledge as well as great familiarity with the detail of the texts studied. Where appropriate, the candidate has made perceptive comments on authors' techniques and styles, and/or has made relevant connections with other, non-literary, features of Roman civilization. Where appropriate, the candidate has shown a high degree of understanding of the topic from ancient and modern perspectives.

**B** Quality of Argument

Achievement  
Level

- 0** The candidate has not reached level 1.
  - 1** The essay is poorly structured, with arguments either incoherent or unsupported by examples or quotations. The overall impression is very weak.
  - 2** The essay has some organization but arguments are supported by few examples or quotations. The overall impression is weak.
  - 3** The essay is adequately structured, with an argument satisfactorily supported by examples and quotations. The overall impression is sound.
  - 4** The essay is well structured, with a clear line of argument well supported by appropriate examples and quotations. The overall impression is solid and carefully argued.
  - 5** The essay is very well structured, with a clear, strong line of argument supported by highly appropriate examples and quotations. The overall impression is powerful, precise and persuasive.
-